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THE PROPERTY OF
C. H. W. MANDER, Esq.
Blacketts, Chorley Wood.

Day of Sale.
WEDNESDAY, THE 12TH OF FEBRUARY.

1930.

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DAY OF SALE.

Wednesday, February 12th, 1930.

IVORY NETSUKE.

LOT

- 1 Six : A Wrestler or fat man, signed *Yōryō* ; a Huntsman with a boar under his arm, signed *Hōshin* ; Hotei and a child ; a Horse entangled in a spider's web ; Utensils for the Tea Ceremony, signed *Gyokuhōsai* ; and a Kylin in form as a bucking horse

(6)

- 2 Six: Ikkaku Sennin carrying the Lady Sendaramo, signed *Hidemasa*; a Boy carrying a puppy, signed *Kōgyoku*; Shōki and an oni; a Boy with fan and bucket, signed *Ichisen*; a tiny Monkey and giant peach; and a Blind Man whose wooden clog has slipped in mud, signed *Shuraku* (6)
- 3 Six: I no Hayata killing the Nuve, signed *Tomochika*; a Wrestler fanning himself with his apron; a Man seated on a shishi; two Shōjō with fan and saké jar; Oshikyo on a crane; and a Boy with a fan playing *bekakko*, signed *Ryūmin* (6)
- 4 Six: A Nude Woman drying her back, signed *Tomochika*; Kiyohime in demon form; two Frogs on a nelumbian leaf; a Puppy on a garden scoop chewing a *waraji*; a Boy on an elephant; and a Group of Loquat Fruits, signed *Gydkuhō* (6)
- 5 Six: Chōhi, the Chinese General *Chang Fei*, on horseback, defending Chōhan Bridge after the defeat at Tang Yang; Momotaro being found by the wood-cutter and his wife, signed *Ono Katsumin*; two Ducks as a wheeled toy; a Group of three Monkeys with a peach; a long-tailed Rooster; and an Acrobat with gold decorated clothes, signed *Munenari* (6)
- [For the first of these see FRONTISPIECE.]
- 6 Six: Choryō handing the shoe to Kosekiko, signed *Kinji*; a Man seated on a recumbent ox, signed *Rantei*; a Puppy and a cup, signed *Masakazu*; a Woman seized by an octopus, signed *Tomoaki*; Chōkwarō and his horse, a very unusual representation; and a Dog and puppy, loose ring on the dog (6)
- 7 Six: Asahina Saburō pulling the skirt of armour off Soga no Gorō; Kanzan and Jittoku, signed *Hidemasa*; Okame in the guise of Daruma, forming a seal; a Doll; Bishamon holding a sword; and a Tiger, signed *Rantei* (6)
- 8 Six: Kugutsune Kaneko stopping the runaway horse, signed *Minkoku*; Ebisu with a carp on a recumbent ox; a Chinese Boy lying down with a pet rat; two Tigers climbing a rock, signed *Kokei*; an Ox inviting Lao Tsze to ride; and a Dragon in waves (6)

- 9 Chinnan involving a dragon from a bowl; two Sages playing *go*; Tanuki beating his stomach while squatting on a *mokugyō*; a Chimera emerging from a *mokugyō* it is beating, sealed *Tani*; a Tengu emerging from its shell, signed *Masayuki*; and a Bird pecking at a chestnut, signed *Mitsumasa* (6)
- 10 Benteu appearing to Hōjō no Tokimasa at Enoshima; a Fox in disguise; a Monkey Showman asleep; a Shōjō dragging a saké bottle on which is an intoxicated shōjō, signed *Hidemasa*; a Hare scratching its ear; and a Kakemono partly unrolled with relief of a parrot, signed *Gyokutōsai* (6)
- 11 Six: An Elephant threatening to trample on a hare; a Kirin seated; a Baku, the devourer of bad dreams, standing, forming a seal; a Stag standing; a Tiger, signed *Masanao*; and a Group of Rats, signed *Tomochika* (6)
- 12 Six: Rinnasei, the Chinese poet *Lin Ho Tsing* standing, a crane beside him; Kwan Yu and his retainer Tcheu Tsang, signed *Tomochika*; Tiger and bamboo; an Octopus with one of the tide jewels; a Boy with a snow Daruma, signed *Shigemasa*; and a Wall Vase with chrysanthemums, signed *Gyokutei* (6)
- 13 Six: Goshisho, the Chinese general *Wu Yun*, holding up a *kanaye* while he wrote answers to questions; Gama Sennin seated with toad; a Sparrow; a Man on an oni's back, cutting his horns, forming a seal; a Monkey and Mushroom, signed *Okatomo*; and a Coolie scrubbing a *mokugyo* shaped as the character *kokoro* "Heart," signed *Shukōsai*, sealed *Anraku* (6)
- 14 Six: Koko, the Chinese sennin *Hu Kung* who lived in a pot, signed *Yūbokusai*; Ono no Komachi in old age; a Fox disguised as a woman; a Lady, seated, holding a *tanzaku* inscribed, signed *Tomochika*; a Squirrel and Melon, signed *Yoshinaga*; and a Blind Man crawling over a plank bridge, signed *Gyokukōsai* (6)
- [For the first of these see FRONTISPIECE.]
- 15 Two: Yama Uba, standing, holding the infant Kintarō on her shoulder, the child dangling a mushroom; and a Sennin, possibly Tekkai, seated, looking upwards, and a child lying round his shoulders, both large and fine figures (2)

- 16 Six : Tamamo no Maye the court lady being bewitched by a nine-tailed fox, and another court lady threatening her with a knife, signed *Tomochika*; Kanzan the Taoist Sennin holding up his scroll; a Himono with a rat on it; a Group of Clam Shells, carved inside, signed *Hōshinsai*; Hotei in his sack; and Okame waving her sleeve, signed *Tomochika* (6)
- 17 Six : Sato no Tadanobu defending himself with a *go* table; Hirai Yasumasa playing the flute and Yasusuke about to kill him, signed *Ichikōsai*; a Monkey wearing a Sambaso hat; a Horse; Fukurokujiu; and Jurojin showing a kakemono to two children, signed *Norishige* (6)
- 18 Six : I no Hayata killing the *Nuyē*, signed *Masatsugu*; two *Oharami* wood gatherers, one playing the flute on an ox; a Tartar Man seated with a scroll, signed *Yoshinaga*; a Puppy with a cord; a Rat on an awabi shell; and a Shishi-mai dancer seated with a drum (6)
- 19 Six : Sotoba Komachi seated on a grave post, signed *Anraku*; Kwan Yu with his halberd; Shōki and an oni; a Rooster and two chickens, signed *Tomonobu*; Jurojin with a crane, signed *Tomochika*; and the Three Mystic Apes, on a triangular plinth forming a seal (6)
- [For the first of these see FRONTISPIECE.]
- 20 Six : All long figures. The Ghost of Kazane no Enkon; a Woman standing holding her scarf; a Man standing holding a kakemono; Chinnan with dragon coming out of a bowl; a Loofah Gourd, signed *Kwaigyokusai*, sealed *Masatsugu*; and Fukurokujiu, inscribed "Made for Mr. Fumito by 12 years old Eiju" (6)
- 21 Six : A *Ningyō* or Mermaid; a Fisherman with an octopus; a Monkey holding aloft a Shishi mask; Shōki seated holding an oni; Fukusuke; and a Tengu hatching, signed *Masakazu* (6)
- 22 Six : Asahina Saburō testing strength with an oni, signed *Otomitsu*; Gama Sennin with lame toad, signed *Yoshitomo*; Shōki and demons hiding in a rock, signed *Ikkosai*; Fukurokujiu reclining by his stag, signed *Tomochika*; a Man with a tortoise, signed *Kōshō*; and a Man with a basket (6)

- 23 Six: Yojo, the Chinese retainer *Yu Jang* stabbing his master's coat, signed *Tōichi*; Ono no Komachi standing, in old age; Kakkio about to bury his baby finds a pot of gold, signed *Ryūshi*; Gama Sennin, signed *Masamori*; Kitsune dancing; and a Boy with a big carp (6)
- 24 Six: A Skate fish with a smaller one on its back, a very rare subject; a Cat playing with two kittens on an upturned measure; a Stag reclining; a Goat reclining on a book; Tanuki as Will-o'-the-Wisp, signed *Shōmin*; and a Dog and puppy (6)
- 25 Six: Blind men measuring an Elephant, signed *Kinryūsai*; a Lizard on *Nasubi* fruits; a Shishi; a Rat; a Puppy tearing at a *waraji*; and a Dromedary reclining, an exceedingly rare object in Netsuke (6)
- 26 Four: Ōgishi, the Chinese scholar *Wang Hi-che*, the inventor of the *Kiai-shu* form of writing, seated at a table writing, his son standing beside him, signed *Rakueisai*; an old Man reclining, reading a book, wearing spectacles, signed *Yoshitomo*; a tipping Samurai shaking a sake bottle to see if any more remains in it, signed *Nomimono*; and The Palace of Ryūjin the Dragon King with the fisher girl, sent by Kamatari, rising from the sea with the Hojiu no Tama, signed *Minkō*, all fine and rare subjects (4)
- [For the first of these see FRONTISPIECE.]
- 27 Five: All long figures. Kwan Yu stroking his beard; a Sennin lifting up his back hair; one of Ryūjin's attendants with octopus head-dress; a Beggar with distorted face beating a gourd; and a Chinese Man holding a flute or scroll (5)
- 28 Five: A Woman seated petting a dog, signed *Ryōsai*; an Oni sheltering from beans under a dilapidated hat, signed *Yūtoku*; Fukurokujiu standing; Fukurokujiu seated; and a Tiger emerging from a bamboo grove (5)
- 29 Three: Kajiwaru Genda Kagesue standing, in armour and with plum blossom fastened in his quiver; Gama Sennin with toad in a lotus leaf on his back; and Ashinaga and Tenaga, long arms holding an awabi or sea-ear (3)

- 30 Four : A Dutchman standing holding a stork; a Dutchman standing holding a rooster; a Dutch Woman standing holding a trumpet, one child on her shoulder and another by her side; a Dutchman reclining beside the felled branch of a tree, his axe behind him (4)
- 31 Six : a Group of Children Musicians around a Shishi-mai dancer on a table, signed *Kokusai*; a Diving Woman gripping the snout of an octopus; Ebisu and Fukurokujiu wrestling, signed *Shōgetsu*; a Dutchman climbing on to a dromedary, signed *Rantei*; Tamomo no Maye and the nine-tailed fox, signed *Tomochika*; and Shōki standing with a sword (6)
- 32 Two : An almost nude Coolie being attacked by two giant salamanders and burying his sword in the neck of one, an exceedingly rare subject as the *hazekei* is scarcely known in Japan except as an exhibited curiosity; and another equally rare piece, Two Silk Moths having emerged from their cocoons are laying their eggs upon them, sealed *Chokusai* 2
[For the first of these see FRONTISPIECE.]
- 33 Five *Manju* : The *Sankō* or Three Long-lived Men, Tobosaku, Urashima and Miura no Osuke, signed *Shūroku*; Kintaro wrestling with a giant carp, on the reverse his axe, signed *Kikugawa* with the *Kakihan* of *Ryūoku*; a *Ushi-dōji* or bullock boy playing the flute, on the reverse an engraved ox, signed *Hōgyoku*; a Boy on an ox, signed *Ipposai*; and the Sixteen Rakan and a Demon in a group around a *sharito*, in relief on both sides, uncommon, and a rare subject on netsuke (5)
- 34 Six : The *Kamo no Keiba* or Ceremonial Horse-race held in Kyōto, signed *Ryūtan*; the twelve Zodiacal Animals, signed *Chūyu*; Lao Tsze on a bull reading a scroll, signed *Masatsugu*; two Dogs, signed *Masanao*; a Man seated on a *fugu* fish, yelling, signed *Rantei*; and Chinnan with a dragon (6)
- 35 Six : Hikohichi Omori carrying the goblin woman, signed *Hide-masa*; the Zodiacal Animals, signed *Chōkyū*; Fukurokujiu a child and a stag, signed *Sōshinsai*; a Dragon and ball, signed *Masakazu*; two Chinese Boys with drum and hobby-horse; and two Boys making a snow-ball and Daruma, signed *Hōshinsai* (6)

- 36 Three : The *Rok-kasen* or six poets of noble birth dancing the *Bon Odori* in a circle, signed *Bisan* ; Two Wrestlers in a contest, the umpire watching them, signed *Minkoku* ; and a Caparisoned Elephant encrusted with coloured stones and pastes, signed *Masaharu* (3)

[For the first of these see FRONTISPIECE.]

- 37 Three : Raikō disguised as a yamabushi, on the way to Oyeyama meets a female captive of the *Shuten-dōji* washing clothes, signed *Masaaki* ; Futen the Wind God with wind bag on his back and a fan, sealed *Yuki* ; and a Chinese Warrior on horse-back being stopped by a man, sealed *Yuki* (3)

- 38 Six : Chōkwarō and his magic horse, signed *Ikebori* ; a Wrestler with large *waraji* to hang up in a temple to make him a good walker, signed *Masamitsu* ; a Man asleep holding a dog ; Ebisu with an octopus, signed *Masanao* ; a Monkey showman asleep ; and a Ningyō swimming in the sea with a young one pushed along before her (6)

- 39 Five : Four *manju* and one oval. Masks of the seven Gods of Felicity, and *takaramono* on the reverse, signed *Shōunsai* ; a Shakkiyo Dancer, on the reverse a peony, signed *Isshinsai Masayuki* ; a Ferry Boat and passengers in a rain storm, signed *Iesai Kōmin* ; a Dragon and Tama, pierced and a loose ball inside ; and Oval, carved on both sides with landscapes, inscribed “ *Made Bunsei Horse Year (1822) to the order of his master Gakuyorō by Tozan Asahi* ” (5)

- 40 Four : Gentoku, the Chinese Liu Peh, leaping over a torrent to escape assassination, signed *Yūgetsu* ; a Tiger and Cub ; a satirical Figure of a Sage on a mule ; and Shōki and an oni, an unusual form of treatment (4)

[For the first of these see FRONTISPIECE.]

- 41 Six : Illustration of the proverb *Wazawai wa shimo kara*, “ As for calamities they come from below,” a man looking over the edge of a cliff to see another man confronted by a tiger, signed *Kagetoshi* ; one of Emma Ō's demons and a lost soul pleading for mercy, signed *Yoshinaga* ; two Shishi around a tama ; a Puppy worried by a dragonfly ; a Doctor attending a sick oni ; and the Severed Head of the Shūten-dōji killed by Raikō (6)

- 42 Six : The Witch of Adachi-ga-hara about to kill a girl clinging to her leg, signed *Hakuunsai*; a young Woman at her toilet, signed *Kiyotsugu*; a Priest with a fly switch; a Man seated on a recumbent ox; Kengyū the Herdsman with an ox; and a Boy giving a puppy a mochi cake, signed *Ryōgoku* (6)
- 43 Six : A Badger with paws on a tortoise, signed *Tōgyoku*; a Wolf eating a haunch of a stag; a Dog scratching its ear, signed *Shōraku*; a Rat; a Goat; and a Group of Tortoises (6)
- 44 Four : A Stag with head bent down, signed *Tomotada* and believed to be a genuine specimen of that great artist's work; a Horse in similar pose with a monkey on its back, signed *Tomotada*; another Horse, similar, unsigned; and a very fine Horse seated on its haunches, signed *Masanao* (4)

[For the first of these see FRONTISPIECE.]

- 45 Six : *Manju*. A *Kappa* on an engraved ground within an eight-lobed depression, and on the reverse lotus leaves, etc., signed *Hōshinsai*; five *Nō* Masks in high relief, and on the reverse a *hannya* mask in cavo relievo, signed *Hakuunsai*; six *Mejiro*, small singing birds (*cettria cantans*) on a bough, signed *Sangetsusai Baikyoku*; two Frogs on a lotus leaf in high relief; a Snail on a persimmon leaf and fruit; and Hotei with fan, hollow back (6)
- 46 Four : A *Tennin* or Buddhist Angel flying and playing the flute, signed *Shu-?*; Okame in the *Oni-harai* ceremony for the expulsion of demons, signed *Gyokushū*; a Groom washing a horse in a tub on a mat; two *Amma* fighting with a third on the ground, signed *Yoshitsugu* (4)

[For the first of these see FRONTISPIECE.]

- 47 Five : A *Nyō* of a Temple Gate with open mouth representing the male principle in nature, being cleaned by three men, signed *Gyokukōsai*; Chinnan with a dragon coming from above, signed *Kaku Hōgan*; Okame in a bean measure driving away oni, signed *Gyokushū*; a Boy seated holding a rooster; a Stand with sake-pot, cup, and bowl of fish, signed *Gyokutei*; and two Men revelling, one beating a sake-cup, signed *Masatoshi* (5)

- 48 Six : The Story of *Kach-Kachi Yama*, the Hare in a boat, signed *Ryūkei*; a Monkey Showman with monkey and two children, signed *Masanobu*; a Woman teaching a boy to read, signed *Ono Ryōshō*; a Fisher Woman with a basket of *hamaguri* at her waist, signed *Hidetsune*; an Acrobat standing on a drum; and a disappointed Rat Catcher, signed *Ikkō* (6)
- 49 Six : Saigyō Hōshi giving the silver cat presented to him by Yoritomo to a boy, signed *Tomotsugu*; a Court Youth, probably Kikujido, in a lotus leaf as a boat, holding chrysanthemums, signed *Seikyū*; the Wood Cutter's Wife finding the peach which held Momotarō, signed *Hōshinsai*; two Children with toys, signed *Shōmin*; Chōkwarō's Horse coming out of a gourd; and Jurojin with scroll, and crane beside him (6)
- 50 Six : Kwa Oshō Rochishin, the Flower Monk, seated; a Female Demon seated, signed *Kōgyoku*; a Nyō seated mending a *waraji*, signed *Yoshitama*; an Oni scrubbing a *mokugyo*, signed *Tomomasa*; a Woman and a cat, signed *Hidemasa*; and Chōkwarō's Horse on a gourd, signed *Ranshi* (6)
- 51 Five : Benten serving out sake to the servant of Hōjō no Tokimasa, who lies on the ground beside her, signed *Tomonobu*; a Yamabushi seated on a rock reading, another blowing a conch, and two boys around, signed *Muneaki*; an *Ama* holding under her arm a fish while she thrusts back a kappa, signed *70 years old Toyomasa*; a Nyō making a *waraji*, signed *Dōkaku*; and a Man seated smoking, signed *Muneaki* (5)
- 52 Five : Oniwaka, the youthful Benkei killing a carp, signed *Tomochika*; the *Rok'kasen* or Six Noble Poets, signed *Ryūyei*; Chōkwarō letting his horse out of the gourd on a ferry-boat, signed *Hikaku*; a Shishi on a rock with peonies, and its cub below; and a Group of Shells with a black mussel on top, inscribed *Made by Goho Shujin Lord of Awa, Japan* (5)
- 53 Four : Fugen on an elephant and Monju on a shishi having a race, signed *Shinsai*; Shōki looking through holes in his hat at an oni on top, signed *Kazushige*; an Octopus and young ones having a concert, signed *Kōgyoku*; and a Toy Daruma, dog and toy mask, signed *Ichibi* (4)

- 54 Three : Choryō handing the shoe up to Kosekiko on a bridge under a tree; a Group of five Rakan with their emblems, signed *Masayuki*; and Chinnan evoking a dragon from a bowl and a man trying to seize it, signed *Kōzan* (3)

[For the first of these see FRONTISPIECE.]

- 55 Four : Tenjiku Tokubee standing on a toad and with a number of frogs and toads around him; Ebisu with a giant *tai* fish, signed *Genchi*; a Hunter or bird-catcher with bundle of reeds and a bird, signed *Masahide*; and a Horse in a stream and three monkeys trying to get it out, signed *Ikkōsai* (4)

- 56 Five : A Group of Benten, Tobosaku and Kikujidō, signed *Nikwan*; Shōki overthrown by an oni in the wrestling ring, signed *Muraku*; Gama Sennin with lame toad and young onē; a *Nō* Dancer wearing the mask of *Okina*; and Benten as Ako-myō-on-ten the "goddess of the marvellous voice" playing the *koto* and charming a dragon, signed *Hakuo* (5)

- 57 Five : Yoko, the Chinese paragon of filial piety *Yang Hsiang*, and the tiger, signed (?); Okame laughing and gripping a tengu mask, signed *Issen*; a Street Conjuror amusing two children, signed *Tsunemasa*; a Bamboo Sprout, the emblem of Moso, with two sages inside it, the base forming a seal; and a Fox disguised on a travelling hat (5)

- 58 Four : Toba, the Chinese calligraphist *Su-she*, on horseback in exile at Hainan; Momotaro with his dog and monkey companions, signed *Kiyomoto*; Kugutsune Kaneko stopping a runaway horse which has kicked over its groom, signed *Jūei*; and Yama-uba shaving the head of Kintaro, a hare looking on, signed *Shōmin* (4)

[For the first of these see FRONTISPIECE.]

- 59 Three : A *Bakemono* of emaciated form with goggle eyes and bulbous snout, holding a staff, an extremely rare subject; Daikoku with a sack in which is a movable rat, signed *Shunkōsai*; and a Sambaso Dancer with movable head (3)

- 60 Three : A Group of Five Horses of small and extremely delicate work, signed *Kikugawa* and probably by K. Toun, in a box; another Group, similar, but larger, signed *Shōgetsu*; and a Horse standing on a mound turning its head and neighing, signed *Rantei* (4)
- 61 Six : An Eagle and Monkey, signed *Ryūsai*; a pair of Quail on millet, signed *Okatomo*; a Quail holding a stalk of millet; a Meiji-ro holding a lacquered leaf in its beak; a Goose, signed *Mitsuhiro*; and a Chicken emerging from a shell, signed *Masatsugu* (6)
- 62 Five : A very fine Shishi Mask with movable jaw, signed *Tomotada*; a Demon Mask, signed *Ryūmin*; another of *Gigaku*, signed *Ransen*; a Group of Seven Masks, signed *Tadachika*; and another Group of Twelve, signed *Hakuunsai* (5)
- 63 Six : Four square (*kaku*) Seiobo and an attendant with peach, signed *Minkoku*; Jurojin returning from the *Tanabata* festival, signed *Naomitsu*; Bust of a Man blowing out a candle with his nose, inlaid pearl, signed *Hokusai*; one as a stand with pierced sides, and cavo-relievo child holding a globe of gold fish, inlaid glass, signed *Gyokukōsai*; one oval with Shishi on a diapered ground; and one *Hako Netsuke*, fan-shaped, engraved with Daruma, and inscribed "After the painting by *Morikage*, by *Hōjitsu*" (6)
- 64 Three : Eguchi no Kimi as Fugen Bosatsu, seated on an elephant reading the Book of Wisdom, very fine, signed *Chikuyōsai Tomochika*; an Elephant caparisoned, with coloured inlays, signed *Masaharu*; and a Cock on a Drum, the emblem of peace, stained, coloured and inlaid, and signed *Anraku*; in bag (4)
- 65 Six : A Horse reclining, signed *Raku*; a Tortoise standing on another, signed *Mitsushige*; a Tiger snarling, signed *Hidemasa*; a Shishi, signed *Sakō*; a Goat browsing on leaves; and a Hare scratching its ear, signed (?) (6)
- 66 Six : A Cow and Calf, signed *Hdkuryō*; a Dog with ring round its neck and paws on a jar, signed *Masamitsu*; a Horse reclining, signed *Shūgetsu*; a *Nuyē* with inlaid eyes; a Stag and hind; and an Ox reclining, signed *Kazuyuki* (6)

- 67 Three : A Group of Ariwara no Narihira, a *Nyō* and a Beggar seated around a saké kettle and cup, signed *Ikkōsai*; a Group of three *Amma* fighting one almost nude with a wen on his head, signed *Koretami*; and a Group of Daikoku with his hammer and bale, and Bishamon wearing a mask and court clothes, engaged in a popular dance (3)
- 68 Four : A Woman carrying a baby, and a cat at her feet (*base chipped*); Okame as a court lady holding an open fan; a *Musume* kneeling behind a cabinet of drawers playing with a cat; and Ebisu seated by a *sambo* shaking a bottle to see if any sake is inside, and an empty bottle on the ground, signed *Yukimitsu* (4)
- 69 Six : Nitta no Shiro Tadatsune killing the wild boar; Kinkō on a Carp; Two Peasants with an ox; Fukurokujiu and his stag; the Three Mystic Apes and a half chestnut, signed *Naokazu*; and a fine Horse rolling on the ground, signed *Masanao* (6)
- 70 Six : A Goat; a Dog and puppy, signed *Okatomo*; a Rat; a Crab and Frogs on a lotus leaf, signed *Masamitsu*; a Group of Six Mice on a lotus leaf; and a Monkey eating, signed *Rantei* (6)
- 71 Seven : An Oni on a hat covering Shoki's sword and boot, signed *Hide*; an Oni leaning on a garden roller holding a cloth, signed *Kōgyoku*; a Boy asleep on an elephant on a stand forming a seal; a Shishi caparisoned and inlaid, signed *Shibayama*; a Horse harnessed and saddled, in encrusted work; an *Ojime* in form of a shishi with loose tail; and an *Ojime* as Futen, the wind god (7)

IVORY AND WOOD, ETC.

- 72 Four : A Woman standing holding a fan beside her head; a Sambaso dancer with crotals and fan, signed *Rantei*; Kiyohime swirling round the bell of Dōjōji, the monk inside, signed *Minkō*; and a Tobako-pouch with oni inside inspecting it, at the back the pipe and case, signed *Masanobu* (4)
- 73 Six : *Bumbuku Cha-gama*. The Priest finds the tea-kettle turning into a badger; a Dragon emerging from a melon, signed *Gyokusai*; a Man seated testing an egg; a Boy wearing an ivory

Lot 73—*continued*.

mask; an Oni carrying a young one on its back to escape the bean pelting, the base forming a seal; and Daruma in conversation with a Chinese boy on an elephant, the Saint lying down with his fly switch beside the elephant, inscribed with a short poem: *Karakō aki ni Fuji*, "A Chinese boy on Fuji in autumn." The suggestion is of Saigyō Hōshi viewing Fuji (6)

- 74 Six: A Dutchman making a snow-ball, ebony inlaid; an Awabi shell covered with sea weed and small shells inlaid, a covered Junk, inlaid and lacquered, signed *Kagetoshi*; a Mountain, Cave, and *Torii* in malachite, ivory and lacquer; a Fisherman in the clutches of an octopus coming out of a giant clam shell, ivory, signed *Toshimasa*; and Chōkwarō in ivory, and his horse in aventurine stone, signed *Ryūkosai Jugyoku* (6)
- 75 Six: An Acrobat standing on his hands on a tile, signed *Sanshō*; a thatched Cottage overgrown with leaves in pearl; an Elephant, wood inlaid; a Duck, inlaid; a two-handled Vase surmounted by a shishi, wood inlaid, signed *Shibayama*; a human Goblin, with great bulging eyes in glass, hiding under a lotus leaf (6)
- 76 Six: Ryūjin, the Dragon King holding a tide jewel, signed *Jin*; a Masker as Ryūjin holding a baton; a Shōjo dancer with fan; a Shōjo seated, signed *Ichisai*; a Monkey under a shishi-mai costume, signed *Tomochika*; and a Shōjo dancer with fan over his head, signed *Meisai*; all ivory, coloured, lacquered and gilded, and four with coral masks (6)
- 77 Five: A Diver in sea pine holding a spur of coral by a gilt chain; a Diver seated on an ivory rock before a spur of coral, signed *Jugen*; a Diver seated and a child standing on his knee, both in sea pine, with a spur of coral, signed *Nagamitsu*; Okame kneeling, ivory with coral dress; and Fukurokuju and a child in ivory with a big coral spur, signed *Jugyoku* (5)

LACQUER.

- 78 One: A *Hako* or Box Netsuke, gold lacquer decorated in black lacquer with chrysanthemums and autumn grasses in very delicate style, signed ZESHIN; in silk wrapper (2)

- 79 Two : A Mask of Chiji no Jo, red lacquer with inlaid eyes, the back bar carved with diaper design; and a Mask of Shikami, red lacquer, signed *Sōgwan*; both in bags (4)
- 80 Six : An *Oiran* seated reading a book, red lacquer, signed *Hōkei*; a Musume playing bouncing ball, gold and coloured; a *Yama-bushi* seated holding a rosary, gold and coloured, signed *Minkoku*; two Dolls *Tatebina* for a marionette show, ivory faces, gold designs, signed *Yoyūsai*; a Demon Mask, gold lacquer; and Okame Mask, black and silver, signed *Yeisai* (6)
- 81 Six : An Elephant caparisoned; a Shishi with pierced *tama*; a Tengu hatching; a Duck; a Shishi with feet on a roll; and a Child under an animal form (6)
- 82 Six : A *Yurei* of a woman holding a grave post with *Bonji* characters, signed *Anraku*; a Monkey holding a peach branch in its lower paws, the fur in gold; Kakkio and his wife find the pot of gold; a Man splitting a block; a Sage standing; and a *Nō* Dancer (6)
- 83 Six : A Frog on an upturned sake cup; a *Kappa* on a clam; *Tatebina* Dolls; a Group of three Masks; a Group of eleven Masks; and a Coral Diver seated with coral in a vase (6)

WOOD.

- 84 One : Raijin the thunder god standing holding his drums in a circle behind him with an umbrella tied across them, and beater in his right hand; a boldly carved and most remarkable netsuke. It is from the Behren's collection, and is illustrated in the sale catalogue, in Joly's "Legend in Japanese Art," and in Weber's "*Kōji Hōten*." Though unsigned it has the character of the work of Gessho

[See Plate II.]

- 85 Two : A Mythological Creature, fore part as a dragon, hind part as a horse, coloured; and Ryūjin the Dragon King holding a vase of coral, painted and gilded, both of the Shūzan type (2)

- 86 Three : Tobosaku standing holding a peach ; Tekkai standing looking upward, holding a staff and with a worn-out hat at his back, both of the Shūzan school ; and a *Nara* netsuke of a Man holding a box, signed *Shūzan* (3)
- 87 Three : An Aino standing looking upward, with inlaid eyes and teeth ; Hotei being presented with a jewel by a badger, signed *Mitsusuke* ; and Hotei lying asleep, all in black coral or sea pine (3)
- 88 Three : Ashinaga and Tenaga ; a Tartar holding a short sword ; and a Ningyō holding a *tama* (3)
 [For the first of these see Plate III.]
- 89 Three : Oni Nembutsu with his gong and register ; a Cat dressed as a geisha reclining on *Namazu* the earthquake fish, signed *Ryūsai* ; and Hotei lying on his back on a boat, signed *Seimin* (3)
- 90 Four : The arm of the ogre of Rasha-mon cut off by Watanabe no Tsuna, forming a seal ; the forepart of a Horse feeding itself, forming a seal ; a *Himono* or dried fish ; and Mikoshi Nyudō, a goblin with revolving head frightening a man it overlooks, signed *Ikkō* (4)
- 91 Four : Oguri Hangwan on horseback on a *go* table ; a Chinese Warrior on horseback ; an old Man with spectacles carving a mask ; and a Faggot Gatherer on an ox playing the flute, signed *Tomotada* (4)
 [For the first of these see Plate III.]
- 92 Four : Kiyohime as a demon melting the bell of Dojoji, the monk Anchin inside showing white, red and black as he burned to a cinder, signed *Minkō*, and with a poem ; a Midwife washing a baby ; a Struggle between three Monkeys and an Octopus ; and Raijin seated on a drum smoking, signed *Gyokukō* (4)
- 93 Five : Hankwai, the Chinese general Fan Kw'ai, carrying off the door of the palace of the Emperor Kao Tsu ; Jo and Uba under a tree with a crane in the branches ; Gentoku escaping from the castle of his brother in law, signed *Masanao* ; a one-eyed Man lifting a big stone ; and Inkada Sonja, one of the Rakan, holding his *patra* and a demon before him, signed *Kōmin* (5)

- 91 Five: Koyei, the Chinese sennin Tsze Yin, seated on a grampus, signed *Tōga*; Okame as the *Toshi Otoke* or caster out of the oni; Fukurokujiu seated; an Octopus and a Monkey on a shell, signed *Naohisa*; and Jurojin on a stag reading a book, signed *Keizan* (5)

[For the first of these see Plate II.]

- 96 Six: *O Han Choemon michiuki*, the lovers, O Han standing and Choemon lying down, both transformed into cats; a Woman washing clothes in a tub, signed *Shunsai*; Gama Sennin with toad on his head, signed *Yoshitoshi*; a Kappa emerging from a conch, signed *Hōjitsu*; a *Nara netsuke*, a dancer with a fan, signed *Yoshitomo*; and *Kyūbi no Kitsune* the nine-tailed fox beside the *Sesshō ishi* or "death stone" where it was killed, with a notice board upon it, signed *Enrakusai* and inscribed "The nature of the fox is to deceive human beings" (6)

- 97 Six: *Hanasaka Jiji*, the man who made withered trees to blossom, holding a bowl of ashes, signed *Hōshunsai Masayuki*; an Oni sheltering from beans under a hat; a Peasant compelling an oni to crawl through his legs after the manner of Kanshin; a Badger with distended stomach hiding in a lotus leaf; Gama Sennin with his toad, signed *Toyomasa*; and a Kappa on a clam, signed *Hideharu* (6)

- 98 Six: Emma Ō King of Hell and the Bodhisat Jizō hand wrestling, Jizō's jingle staff lying beside him on the lotus leaf, signed *Jugyoku*; a Nyō with a cup and an oni with a sake tub, signed *Juyei*; Futen the wind god with his sack; a Plasterer with trowel and board; Gama Sennin and toad; and a Badger beating its stomach (6)

- 99 One: A tall figure of a Chinese Man standing holding aloft a pot full of bats, inscribed *Jiu*, "Long Life," eyes and teeth inlaid, signed *Miwa*

** This is from the Harding Smith collection, and believed to be the work of the first *Miwa*, whose carvings, contrary to the general belief, were invariably of large size, the smaller pieces bearing that name being generally the work of later pupils of the school.

[See Plate III.]

- 100 Four : Figures of Dutchmen, one holding an octopus in his hands; one holding a trumpet and a child; one with a fan and a monkey on his shoulder; and one with an octopus on his head (4)
- 101 Four : A very fine Mask of a Bearded Man with movable eyes, signed *Fuka-i Muboku*, in velvet bag; an unusual Mask with three demons in front, signed *Kagetsusai*; Mask of an Old Man, signed *Takemine*; and another of a very withered Old Man, signed *Deme Uman* (5)
- 102 Five : A Hannya Mask with ivory horns; Mask of a Demon with cock's comb eyebrows and inlaid eyes; Mask of Okame with distended cheeks, signed *Sukemitsu*; Inari Mask with movable lower jaw, signed *Tomofusa*; and an antique Corean Mask with scrolled head-dress (5)
- 103 Five : A Chinese Woman suckling a child, a beautiful dignified figure; Kikujido holding a stalk of chrysanthemums, signed *Ranpo*; Shōki with a net full of demons on his back; an Aino carrying a gong and beater; and a one-eyed Amma carrying one of his *geta* and holding aloft an *odawara* lantern, dress and lantern inlaid, signed *Sanshō* (5)
- 104 One : Futen the Wind God with one foot on a drum, pouring out sake for Kaminari San the Thunder God, seated leaning on a bucket, a fine bold piece of carving; signed *Shōmin*
[See Plate III.]
- 105 Five : Asahina Saburō wrestling with one of the servitors of Emma Ō, King of Hell, signed *Kōzan*; a Shishi-mai Dancer beating a drum, the mask with a movable jaw; Kanshin crawling through the legs of three coolies, signed *Kunihiro*; a Dragon arched up, signed *Mitsutaka*; and a *Ningyō* coiled, holding her tail, signed *Masanao* (5)
- 106 Six : Saigyō Hōshi viewing Fuji; a Boy eating *mochi* cakes, signed *Nankō*; the Chapel of the Three Gems formed by Hotei, Daikoku, and a child on a horse led by Ebisu smoking a pipe, signed *Joryū*; two Warriors on one horse fighting each other, signed *Miwa*; four Blind Men fighting and a dog barking at them; and Handaka Sonja holding aloft the tama and a dragon swirling around, signed *Minkoku* (6)

- 107 Six : Oshikyō riding on a crane, reading a scroll ; two Devils neck wrestling ; a Shōjō intoxicated ; Tekkai watching his exhaled spirit ; a Man with his loin cloth caught in a clam shell, signed *Gyokusai* ; and a Chinese Woman nursing a child, signed *Garaku* (6)

- 108 Six : A long-tailed cock sitting on the ground ; another sitting in a reed sheath, signed *Yoshihisa* ; a Carp, signed *Masanao* ; another with inlaid eyes ; and an ox reclining, signed *Dairaku* ; and a Goat with real horns, signed *Kōkei* (6)

[For the first of these see Plate II.]

- 109 Six : The Court Lady Josan no Miya and her cat ; Ikkaku Sennin and the Lady Sendaramo on his back ; a Coral Diver ; a Fox disguised as a woman, signed *Minkō* ; Sarumawashi carrying his monkey, signed *Norisane* ; and a Narcissus growing against a scrolled object, possibly a wall vase, signed *Sekihō* (6)

- 110 Three : Kwan Yu on horseback ; Asahina Saburo wrestling with a demon assistant of Emma Ō, King of Hell, the demon in red lacquer ; and a Monkey trying to get at a hornet worrying its back (3)

[For the first of these see Plate III.]

- 111 Six : A Group of Cattle, two standing and one lying down, signed *Kakuhō* ; a Group of Stag, and Horse with two monkeys on its back, standing on maple leaves ; a Wild Boar reclining, signed 82 year old *Toyomasa* ; a Horse and a man examining its foot ; an Ox, signed *Tomotada* ; and a Tiger, signed *Minkō* (6)

- 112 Six : A *Tenroku* or two-horned Kirin, signed *carved for fun by Ichimin* ; a Wolf licking a clam shell, signed *Tomotada* ; a Horse coiled round, signed *Ikkwan* ; a Snake coiled, signed *Morimitsu* ; a Tiger ; and a Wild Boar (6)

- 113 Six : A Mask of Uba with a branch of pine on the back, signed *Masayuki* ; a Mask of Jo, signed *Tenno Shigemitsu* ; a Mask of Okame, signed *Gyokukō* ; Hannya Mask, signed *Shūmin* ; Kitsune Mask with jointed jaw ; and a long-nosed Mask, signed *Hōichi*, and inlaid seal (6)

- 114 Six : Soga no Gorō with a torch leading the way to the tent of Suketsune the murderer of his father; a Priest chaunting, signed *Kōsaku*; a Boy holding a big mask in front of him; a Shōjō asleep, signed *Tadatoshi*; an Oni holding a *kanabo* or huge toothed iron club, signed *Minkō*; and Gama Sennin lying down and his toad climbing over him, signed *Masanao*, very unusual treatment (6)

[For the first of these see Plate II.]

- 115 Six : Goshishō holding up the *kanaye* while writing, signed *Hidemasa*; an Oni carrying away a temple bell, signed *Minkoku*; Benkei fighting a *rokurokubi* or whirling necked monster, signed *Kwashun*; a *Nyō* with a collapsible lantern, signed *Minkoku*; Rochishin thrashing a boy with his rosary (*chipped*); and a *Ningyō* in the grip of an octopus, signed *Hirotada* (6)
- 116 Six : An Oni carrying off the arm of the ogre cut off by Watanabe no Tsuna; the Dragon King holding one of the tide ruling gems, signed *Tametaka*; Futen letting the wind out of his bag, signed *Ikkyū*; *Sarumawashi* asleep; a *Nyngyō* asleep, signed *Tomotoshi*; and *Fukusuke* standing on one foot (6)
- 117 Six : The Tinker finds the badger tea-kettle running off, signed *Minkoku*; a Carp on waves, signed in relief *Masatoyo*; a Fox disguised as a priest; Ebisu on a *fugu* or poison fish, signed *Natsuki*; a Group of Blind Men fighting, signed *Masatsugu*; and Hotei standing with a fan, signed *made by Ukon no Tachibana at the Southern Palace* (6)
- 118 Six : A Man seated, smoking and watching two rats fighting, signed *Chikusai*; a Shōjō with sake jar and dipper, signed *Hōgyoku*; a *Tengu* enveloped in its wings; Tanuki as a sake merchant, signed *Shōko*; a Female Rat Catcher losing the rat; and a one-eyed Priest with a rosary, inlaid eye and ivory movable tongue, signed *Muso*, which may mean "revealed in a dream" or may be the carver of this curious piece from the Gaskell collection (6)
- 119 Six : A *Ningyō* suckling a baby *ningyō*, signed *Kishi*; Omori Hikoshichi with a female demon on his back, signed *Gyokusai*; Kanaoka's Horse leaving the *Kakemono* he painted, signed

Lot 119—*continued*.

Shōjūsai; an Oni on a basket above *Shōki*, signed *Hōkei*; a Rat Catcher cheated; Kaminari San and Futen wrestling in the clouds, signed *Minkō* (6)

[*For the first of these see Plate II.*]

120 Six: Urashima returning from the Dragon King's palace with a box, upon a tortoise, signed *Masayoshi*; a Man holding up a pierced box with a loose ball in it; a Child on an ox, signed *Tokō*; Daikoku getting into a bath tub; *Soshi Arai Komachi* washing out the poem; and an Acrobat with feet round his head (6)

121 Six: Jizō and an Oni wrestling on a lotus leaf, signed *Hōjitsu*; a Sennin with a staff, inlaid eyes; Okame as a geisha, inlaid dress; a Man lifting a mortar; a Chinese Sage with an eagle beside him; and *Gumbari Nyudō*, a New Year Eve ghost, frightening a man, movable head (6)

122 Six: Mask of Okame, signed *Gyokuji*; Mask of a smiling Peasant, signed *60 years old Yoshimune*; a *Gigaku* Mask; a reversible Mask forming a Tengu or an old man; a horned Demon Mask; and a painted Mask of Jo (6)

123 Six: an Owl on the branch of a tree; a Snail on an oak leaf; a Group of Rabbits around their burrow, signed *Kōkei*; a Monkey in the attitude of the Three Mystic Apes, signed *Yoshimasa*; two Horses, one standing by the other reclining; and a Tiger and cub, signed *Masatoshi* (6)

124 Six: Daikoku with his bales of rice on horseback, and Ebisu with a creel full of fish trudging along by his side, signed *Hokusei*; Daikoku with mallet sitting on Hotei's sack, signed *Seizan*; an Oni trying to escape beans, signed *Masakatsu*; an Oni trying to hide under a hat; two Blind Men fighting, signed *Masatsugu*; a Man boasting of his strength, and two others convulsed with laughter, signed *Miwa* (6)

[*For the first of these see Plate II.*]

125 Six: A Story-teller seated before his table and book, *hyakushige* in hand, signed *Rakumin*; Fukurokujiu with a scroll, signed *Notsuki*; Daruma stretching himself, signed *Issen*; a *Nyō* making a *waraji*, signed *Miwa*; a *Shōjō* asleep, signed *Masatomo*; and a Priest chaunting, signed *Gyokukei* (6)

- 126 Six : Kanshin crawling under the legs of a coolie, signed *Shūzan* ; a Fisherman drawing a net ; Jurojin and stag, signed *Kazutama* ; a Monkey wrestling with a Kappa, signed *Toyomasa* ; a Man with his loin cloth held in a bivalve, signed *Shōzan* ; and Okame as Sambaso (6)
- 127 Six : A Woman in a bath tub pulling at Kaminari San who is stepping out with his claw on his lip ; a Chinese Man amusing a child with a devil mask, signed *Hidemasa* ; a Man making a rope from a bundle of straw ; a Boy and hobby-horse, signed *Kōshin* ; a Man with the toothache ; a *Nō* Dancer with the ivory mask of Okina, and ivory feet, signed *Jugyoku* (6)
- [For the first of these see Plate II.]
- 128 Six : A Peach opening, and a monkey inside ; a Lotus Pod with movable seeds, and a green frog on it ; two Monkeys sawing through a gourd and another on top trying to split it, signed *Shōyei* ; a Cottage under a cliff, signed *Kagetoshi* ; a Group of Frogs on a boulder, signed *Kōkei* ; and a Country House with a movable toad beneath it, signed *Hokuzan* (6)
- 129 Six : Two Cicadas in the larval stage fighting ; a Cock and Hen on a drum, signed *Gyokumin* ; a Carp ascending a waterfall ; a conch-shell Trumpet ; a Crab ; and an Owl perched on a tree branch, inlaid eyes, the first and last very rare (6)
- 130 Six : A Man crawling through the pillar of a temple at Ōsaka to secure merit, and two others at the side, signed *Shūgyoku* ; Ashinaga and Tenaga ; Kiyohime and the Bell of Dōjoji, signed *Minkō* ; an Acrobat standing on his hands on a drum ; a Contortionist ; and a Rat Catcher defeated, signed *Hōun* (6)
- 131 Four : Tekkai watching the exhalation of his spiritual essence, a very fine carving inlaid with ivory ; Tomoe Gozen fighting with Hatakeyama Shigetada, both on horseback, signed *Nagatsugu* ; and an attenuated creature trying to lift a fruit, probably an illustration of the Japanese belief that spiders become ghosts after dark (4)

[For the first of these see Plate III.]

- 132 Six : Two Wolves fighting, signed *Masahide*; a Horse and foal; a Hare, signed *Kōsai*; a Goat, signed *Masanaga*; a Puppy; and a Snake coiled (6)
- 133 Six : A *Kawa-taro* or water-tiger on the back of a tortoise, signed *Toyomasa*; a half-starved Wolf on an empty tortoise shell; a Frog on a lotus pod, signed *Sukenaga*; a Snake seizing a frog, and a snail on the snake, illustrative of the story of Jiraiya, signed *Masanao*; a Goat reclining; and a Tiger, signed *Minkō* (6)
- 134 Six : A Mask in Kamakura lacquer; Mask of Okame; Mask of Inari with movable jaw; Hannya Mask; a Group of three Masks; and a Mask of Okame, inscribed "*Carved for Mr. Ina, Ansei snake year, yu getsu 10th month = 1857,*" signed *Sessai* (6) *
- 135 Six : A Man with a bag full of mischief in the form of oni, signed *Gyokukei*; Daruma yawning, signed *Sukenaga*; Fukusuke with a humpback; Futen with his wind-bag; Shōki on a vase stand and an oni beneath it, signed *Bunryūsai*; and Ashinaga and Tenaga catching an octopus (6)
- 136 Six : Yama Uba walking beside Kintaro on a bear; a Boy holding a fruit; an Oni seated, carved out of a root, with gilt metal holly branch; a Coolie dancing, holding a pail above his head, signed *Shusen*; Kikujido seated with a chrysanthemum, signed *Masatoshi*; and a Ningyō holding a pearl (6)
- 137 Six : Fukurokujiu as a tortoise; a Badger hiding under a lotus leaf; a Badger with distended scrotum smothering a hunter, signed *Kokei*; a Fox robing itself; a Mouse inside a chestnut; and a Dog pulling at the tentacle of an octopus imprisoned under a bowl (6)
- 138 Six : *San Sukume*, "the three cringers," snake, toad and snail, suggestive of the story of Jiraiya, signed *Shuji*; the three-legged Toad of Gama Sennin; a Kara Shishi and peonies, signed *Chōryū*; a Dragon holding the tama; Frogs climbing around the hollow stump of a tree; and a Tiger crawling over a flat stone, signed ? (6)

- 139 Six : A Bear on its haunches, signed *Sanhō* ; a Tortoise, signed *Masatomo* ; a Horse with a rat on its back, signed *Masanao* ; a Wolf with a hare ; two Rabbits ; and a *Mokugyo*, with inscription which reads : “ *To the ordinary man just sound, but to the initiated unmeasurable advantage,*” signed *Kōichi* (6)
- 140 Six : Two Horses reclining, signed *Masanao* ; a Frog on a lotus leaf ; a Rat with a bean, signed *Ikkwan* ; Kikazaru the monkey who hears no evil, signed *Tomoichi* ; a pair of Quail with millet stalks, signed *Ryūsen Tomitane* ; and a Cock on a block, forming a seal (6)
- 141 Six : A double-decked Chinese Junk, signed *Kagetoshi* ; *Ryūgo Jō* the palace of the dragon king, signed *Minkoku* ; a Horse reclining, signed *Yukikazu* ; a Lotus Pod with loose seeds ; a Cock on a drum, signed *Hō Yasumoto* ; and three Frogs holding each others’ paws on a lotus leaf, signed *Masanao* (6)
- 142 Six : A Group of ten Horses on a mound, signed *Rantei*, sealed *Chū-ō* ; a Toad ; *Sambiki Saru*, the three mystic apes preventing one another from seeing, hearing or speaking evil, signed *Masachika* ; a Hare, signed *Toyomasa* ; a Tengu emerging from a yamabushi’s shell trumpet ; and a Horse on a block forming a seal, inscribed : “ *Made on a wintery day in the 59th year of a cycle,*” which may be 1742 or 1802, and signed *Ryōsai* (6)
- 143 Six : A Group of five Shells, signed *Masanao* ; a Horse reclining, signed *Minkō* ; a Horse standing and grazing, signed *Tomohisa* ; a Rat coiled as a ball ; a Fox with a tama on clouds, signed *Shōju* ; and a Goat reclining, signed *Minkō* (6)
- 144 Six : Two Rats trying to get into Hotei’s sack of treasures, signed *Masanao* ; an ebony Horse and Mare caressing, signed *Getsusan* ; a coral Diver on a fish ; a Horse standing ; a Shishi and Cub, signed *Masamitsu* ; and a giant Toad with a pigmy Gama on his back (6)
- 145 Six : A Group of nine Clams ; a Group of fourteen Masks, signed *Hōsen* ; a Horse with head turned backward ; a Mushroom and Sprout lacquered ; *Fukurokuju* with lacquered fan ; and a Model of a tobacco pouch (6)

VARIOUS.

- 146 One : A Japanese brown Bear carved in horn, with inlaid eyes

** This species of bear, *Aka-kuma*, a variety of the American Grisly is a very rare visitant to Japan, being a native of the northern island of Yezo, where it is the object of religious worship, and appears from comparison with other collections of netsuke to be the only specimen known

[See Plate II.]

- 147 One coral, Hotei and children on the sack; one sea-pine, a Toad and seaweeds, signed *Umemaru*; one black Hizen pottery, Daruma; one wood and ivory, a Group of Shells, signed *Masanao*; one *Kagamibuta*, Roko on a tortoise; and one, a *Himono* or dried fish in horn and sharkskin (6)
- 148 One aventurine, a Horse recumbent; one porcelain, Gama and toad; one *Kagamibuta*, pierced, a Man with a temple horse; one ivory, a Ferry-boat, signed *Ryūkōsai*; one wood and metal, a Gun; and one iron, Hannya Mask (6)
- 149 One yellow amber, a *Fugu* or poison fish; one wood encrusted, three Monkeys and an Elephant; one brown Hizen pottery, a female Daruma; one metal, *Manju* with chain, the *Toshi-Koshi* ceremony, signed *Hokuso*; one *Kagamibuta*, a Man working a puppet on a *go* table; and a bronze Kyōgen Mask, signed *Nagamitsu* (6)
- 150 One coral, Chinnan with a dragon; one Hirado porcelain, an Egg-fruit; one pottery, Fukurokujiu; one horn, *Kagamibuta*, silver plate engraved with Shōki and oni, signed *Shūroku*; one amethyst, a Shishi; and one ivory, *Kagamibuta*, bronze and gold plates, a horned owl on a tree (6)
- 151 One rock crystal, a Boat; one coral, a Squirrel and grapes; one Hirado porcelain, a Mask; one pottery, a Cockle with a small crab on it; one pottery, Raiden looking through a hole in a cloud, signed *Sadani*; and one jade, Hotei; with two *Kagamibuta* plates and a string of 26 metal *Ojime* (9)

CARVINGS OTHER THAN NETSUKE.

- 152 A Group of the Seven Gods of Felicity, Bishamon and Hotei dancing, Benten with *biwa*, Ebisu and Fukurokujiu with *tsuzumi*, Daikoku with flute and Jurojin beating time with his fan on his hand; ivory figures, on a maple stand (8)
- 153 An ivory Statuette of Kwannon standing on a lotus flower holding a lotus flower and a vase, on her head a crown with three Buddhas, with the jewelled chaplets and celestial scarf of the Bodhisat, 7 in. high; on wood rocky stand (2)
- 154 An ivory Statuette of a Basket Pedlar tying up his sandal, surrounded by pierced basket-work of various kinds, signed ?, 6 in. high
- 155 An ivory Wood Cutter walking with a bundle of faggots over his shoulder and axe in hand, signed ?, 6½ in. high "
- 156 An ivory Acrobat playing a *samisen* and balancing a boy on a bamboo pole, 7½ in. high
- 157 An ivory Group of a Musume about to hang up a kakemono, a boy on a hobby-horse beside her, and a cat at her feet, 6½ in. high
- 158 Ivory Daikoku with mallet on his back, a rat on his hand, standing on foot on a box and the other on a bag, signed *Seishū*, 4¾ in. high
- 159 Ivory Group: A Fisherman holding up a child with a net and fruit which a crab has clutched, and a dog after the crab, 7 in. high
- 160 Ivory Group of a hooded Man holding upon a *sambo* a carving of the Spirits of the Pine trees, Jo and Uba, and a child tugging at his girdle, 6½ in. high
- 161 Ivory Fisherman holding an oar, and carrying a basket of shell-fish on his back; signed *Shinzan*
- 162 Ivory Figure of a Man holding a decapitated head, inscribed with the Buddhist precept "All living things must eventually die," the base signed *Jōkō* in relief, 6½ in. high

- 163 Ivory Monkey in a dressing gown, carrying a skull on its back on which are a snail and an insect, holding in its hand a cup, and with a sake kettle at its feet; signed *Masahiro*, $4\frac{3}{4}$ in. *high*
- 164 Ivory Group: A Monkey grasping a toad, and a young one on its back reaching for it, $3\frac{3}{4}$ in. *high*
- 165 Ivory Group: Jingo Kogo the warrior Empress standing, and before her on one knee her Councillor Take Uchi no Sukune holding the infant Emperor Ojin; signed *Takamori*, $3\frac{1}{4}$ in. *high*
- 166 Ivory Group: A Female Street Performer with two dancing children for whom she beats time on an old mirror; signed *Masakyūsai*, $3\frac{3}{4}$ in. *high*
- 167 Ivory Group: Shōki with sword attacking an oni under his hat; signed *Masakazu*, $2\frac{1}{2}$ in. *high*
- 168 Ivory Group: A Faggot Gatherer standing in conversation with a woman washing clothes in a stream; signed *Tsuguichi*, $2\frac{1}{4}$ in. *high*
- 169 Ivory Group: Two Cranes standing; signed *Ryūsawa*
- 170 Two ivory Elephants, one with uplifted trunk, the other with trunk side drawn, both tramping along, $2\frac{1}{4}$ in. and $3\frac{3}{4}$ in. *high*
(2)
- 171 Ivory Group: Three Rats with radishes, $4\frac{1}{4}$ in. *long*; on a carved wood stand
(2)
- 172 Ivory Statuette: Benten standing upon a dragon, $3\frac{1}{4}$ in. *high*; and another of Kiyohime as a devil, the robes gold lacquered, $1\frac{7}{8}$ in. *high*; both on ivory pedestals
(4)
- 173 Ivory Group: A Skeleton on a skull holding a baby in its arms, signed *Kyoku Gyokuzan*, $4\frac{1}{4}$ in. *high*; and a Group of Frogs and Tortoises, $2\frac{1}{2}$ in. *high*
(2)
- 174 Ivory Group: Taima no Kuehaya and Nomi no Sukune wrestling, with a Court Noble as umpire, $2\frac{1}{4}$ in. *high*; Two Blind Men fighting, 3 in. *high*; and a Boy with a basket, $1\frac{3}{4}$ in. *high*; with two wood stands
(5)

- 175 Ivory Group of Rats in form of a pierced ball, some piebald, and all with inlaid eyes, signed *Kwaigyokudō Masateru*; on wood stand (2)
- 176 A Box shaped as a beetle; another as a tortoise with an oni on its back; and a Stick Handle (3)
- 177 A wood Group: A toad in the grasp of a snake, signed *Ryōitsu*: on maple stand (2)
- 177A A deer horn Model of a Garden Lantern with trailing vines and two monkeys at the base, signed *Ichiryūsai*, $7\frac{1}{2}$ in. high
- 178 A Chinese malachite Statuette of Kwan Yin standing holding a rosary, $6\frac{1}{4}$ in. high
- 179 A lapis lazuli Kara Shishi with paws on the tama, $2\frac{1}{2}$ in. high
- 180 A jade Cock with diamond eyes standing on a stalk of millet, $4\frac{3}{4}$ in. high, 7 in. wide; in leather case with folding doors (2)
- 181 A rose quartz Carp, on a wood stand; a blue chalcedony Lotus Leaf with frog on it; and a fire amber Eagle attacking a snake (4)
- 182 Three soapstone Seals, two with figures of Taoist Immortals and the third with a Shishi (3)
- 183 A wood *Tonkotsu* carved with dragons in relief, and wood netsuke of a man with loin cloth caught in a clam shell
- 184 A wood Pipe Case decorated with the *San Sukume* or "Three Crawlers," the snake in ebony with ventral scales in different woods, the toad in green stained bone and the slug in stag horn, the rock and spray of bamboo in wood and stained ivory; signed *Ikkō*
- ** A fine and characteristic example of this rare artist's work, of which there are but few examples in Europe
- 185 A wood Carving shaped as an oblong sort of bowl constructed of a piece of pine with branches; and sixteen ivory pierced Draughtsmen, eight red and eight white (17)

INRO.

- 186 Four Cases, gold lacquer with gold, silver and bronze figures in relief, The Bread Makers, on one side two men mixing and kneading dough, and on the other a woman seated watching the baking, signed *Masatoshi*, silver pierced floral *ojime* and ivory netsuke with a damascened *shakudō* Tennin playing the flute (4)
- 187 Four Cases, gold lacquer encrusted, on one side Gentoku leaping his horse over a mountain torrent, and on the reverse a boy playing a flute on an ox coming down a mountain path; signed *Takaoka Asahi* and *Shōkwasai* (4)
- 188 Four Cases, gold lacquer, three horses on one side and two on the reverse; signed *Tsuchida Kōzan* (4)
- 189 Three Cases, polished ebony, encrusted with silver peacocks, the feathers enamelled in colours, one bird with tail spread, the other with open wings, carved red lacquer *ojime* (3)
- 190 Five Cases, black *hiramakiye* with *kirikane* and *kinji* decoration, and solid and pierced *tsuba* in two coloured gold
- 191 Four Cases, black *togidashi*, *kinfundame*, landscape with floral sprays, signed *Kōsen*; gilt *ojime* and wood *kagimibuta* with encrusted egret and lotus under the moon
- 192 Four Cases, black *hiramakiye*, horses in silver and gold under weeping willows
- 193 One Case, sentoku bronze, shaped as a sake jar, with Shōjō revelling on the sides in relief, inlaid gold and silver; signed *Yoshinori*
- 194 Four Cases, natural wood carved in low relief with carp and greyling swimming, signed *Sukenaga*; another, three Cases, bamboo, oval, carved with the eight views of Lake Biwa, signed *Ichipo*; and another with five drawers for seals, decorated with a monkey fishing and hauling up a crab (3)

NETSUKE AND OTHER LACQUER CABINETS.

- 195 Two square Boxes, one of two tiers and the other of three tiers, black *togidashi* with gold feathery fern sprays on the sides and butterflies on the lids, *each* $8\frac{3}{4}$ in. sq. (2)
- 196 A five-tier Box, *nashiji takamakiye*, with design of pine trees growing up the sides and wistaria racemes drooping down, with two lids bearing the same design, filled with boxes and silk cushions, $11\frac{1}{2}$ in. by 12 in. (7)
- 197 Another five-tier Box, similar to the fore-going but with peacocks and peonies, the feathers inlaid with *somada* work, one lid, $10\frac{3}{4}$ in. by $11\frac{1}{4}$ in. (6)
- 198 A black *togidashi* Cabinet with fall-down front, concealing five drawers partitioned for *inrō* and *netsuke*, decorated with pierced metal *Tokugawa mon*, the handles of the drawers formed as *asarum* leaves, $13\frac{1}{2}$ in. high, by $11\frac{3}{4}$ in. by 9 in.
- 199 A four-tier Box in red lacquer with painted floral designs in imitation of *chinkin-bori*, 11 in. high, $7\frac{1}{2}$ in. sq. (5)
- 200 A Canton lacquer three-tier Box without a lid, $6\frac{1}{4}$ in. high by $11\frac{3}{4}$ in. by $6\frac{3}{4}$ in.; and a Cabinet with folding doors and eleven drawers, 14 in. high, by $11\frac{1}{2}$ in. by $5\frac{1}{4}$ in. (2)
- 201 A Stationery Box, black *takamakiye*, on the cover Watanabe no Tsuna being attacked by Tsuchigumo the earth spider, in relief with coloured lacquer and inlaid eyes, fitted with tray, $5\frac{1}{2}$ in. high, by $14\frac{3}{4}$ in. by $10\frac{1}{2}$ in.
- 202 A glazed Show Case, mahogany frame, containing two glass shelves, with lock and key, $18\frac{1}{4}$ in. high by $24\frac{1}{4}$ in. by $10\frac{1}{4}$ in.
- 203 A glazed Show Case, carved and pierced black wood frame, 11 in. high by 24 in. by 10 in.
- 204 A glazed Show Case, cedar wood frame, containing three blocks for display, 13 in. high by $15\frac{1}{4}$ in. by 12 in.

BOOKS.

- 205 BROCKHAUS (A.) *Netsuke*, 1 vol., plates, Leipzig, 1909, 4to; a translation of that work by M. F. Watty, 1 vol., London, 1924, 8vo; and JONAS (F. M.) *Netsuke*, 1 vol., London, 1928, 8vo (3)
- 206 GONSE (Louis) *L'Art Japonais*, 2 vols., plates in colours and monochrome, Paris, 1883, no. 160 of a limited edition; crushed levant binding by Zaehnsdorf with gold tooled doublures, 4to (2)
- 207 WEBER (V. F.) *Kō-ji Hō-ten*, Dictionnaire . . . d'objects d'Art Japonais et Chinois, 2 vols., plates in colours and monochrome, Paris, 1923, no. 438 of a limited edition; half morocco, royal 4to (2)
- 208 JOLY (H. L.) *Legend in Japanese Art*, 1 vol., London, 1908, cloth 4to
- 209 SLADEN (D.) *Queer Things about Japan*, 1 vol., London, 1903; SLADEN AND LORIMER: *More Queer Things about Japan*, 1 vol., London, 1905; HUISE (M. B.) *Japan and its Art*, 1 vol., London, 1889, 8vos. (3)
- 210 DAVIS (F. H.) *Myths and Legends of Japan*, 1 vol., coloured plates, London, 1919; HUISE (M. B.) *Japan and its Art*, 1 vol., third edition, 1912; DICK (S.) *Arts and Crafts of Old Japan*, 1 vol., London, 1906; REDESDALE (Lord) *Tales of Old Japan*, 1 vol., London, 1919, 8vos. (4)
- 211 TOMKINSON (M.) *A Japanese Collection*, 2 vols., plates, London, 1898, no. 2 of a limited edition; vellum binding, 4to (2)
- 212 THE W. L. BEHRENS COLLECTION. *Netsuke, Lacquer and Metal Work*, a complete set of sale catalogues in three cloth cases, 4to (3)
- 213 MASKELL (A.) *Ivories*, 1 vol., plates, second edition, London, no date; LONGHURST (M. K.) *English Ivories*, 1 vol., coloured and monochrome plates, London, second edition, no date, 4tos. (2)

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1	Beasley ...	20	0	0	30	Blairman ...	18	0	0
2	Yamanaka ...	8	10	0	31	Blairman ...	16	0	0
3	Blairman ...	10	0	0	32	Bastow ...	16	0	0
4	Williams, W. ...	14	0	0	33	Bastow ...	11	0	0
5	Bond ...	10	0	0	34	Stenger ...	19	0	0
6	Blairman ...	10	0	0	35	Hevesi ...	14	10	0
7	Blairman ...	10	0	0	36	Stenger ...	13	0	0
8	Yamanaka ...	12	10	0	37	Hall ...	4	10	0
9	Yamanaka ...	9	10	0	38	MacConnal, R. ...	12	0	0
10	Blairman ...	15	10	0	39	Bastow ...	11	0	0
11	Meinertzhagen ...	15	10	0	40	MacConnal, R. ...	11	0	0
12	Harrison ...	9	0	0	41	Hevesi ...	20	10	0
13	Blairman ...	9	10	0	42	Blairman ...	9	0	0
14	Yamanaka ...	9	10	0	43	Blairman ...	16	0	0
15	Hevesi ...	11	0	0	44	Poulter ...	50	0	0
16	Bohlken ...	7	10	0	45	Bastow ...	6	0	0
17	Yamanaka ...	9	0	0	46	Stenger ...	20	0	0
18	Blairman ...	14	0	0	47	Ramus ...	14	10	0
19	Meinertzhagen ...	22	0	0	48	Harrison ...	12	0	0
20	Blairman ...	18	10	0	49	Ellis, G. M. ...	9	0	0
21	Yamanaka ...	14	0	0	50	Blairman ...	13	10	0
22	Yamanaka ...	16	0	0	51	Blairman ...	12	0	0
23	Yamanaka ...	14	0	0	52	MacConnal, R. ...	15	0	0
24	Blairman ...	8	0	0	53	MacConnal, R. ...	7	0	0
25	Harrison ...	13	0	0	54	Stenger ...	15	0	0
26	Stenger ...	16	0	0	55	Bastow ...	10	10	0
27	Hevesi ...	27	0	0	56	Harrison ...	6	0	0
28	Yamanaka ...	20	0	0	57	Tommey ...	8	0	0
29	Davies & Horne	12	0	0	58	Stenger ...	18	0	0

LOT		£	s.	d.
59	Beasley	8	0	0
60	Stenger	26	0	0
61	Blairman	12	0	0
62	Bastow	10	10	0
63	Normanton	7	0	0
64	Meinertzhagen	12	10	0
65	Blairman	18	10	0
66	Blairman	15	0	0
67	MacConnal, R.	14	0	0
68	Williams, W.	6	0	0
69	Blairman	13	10	0
70	Bastow	10	0	0
71	Meinertzhagen	20	0	0
72	Phillips & MacConnal	17	0	0
73	Lambert	12	0	0
74	Blairman	28	10	0
75	Meinertzhagen	25	0	0
76	Blairman	34	0	0
77	Blairman	21	0	0
78	Yamanaka	10	0	0
79	Hevesi	6	0	0
80	Blairman	27	0	0
81	Williams, W.	27	0	0
82	Hevesi	14	0	0
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84	Beasley	12	0	0
85	Blairman	16	0	0
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87	Davies & Horne	11	0	0
88	Bastow	11	10	0
89	Harrison	5	0	0
90	Blairman	8	0	0
91	Blairman	12	0	0
92	Meinertzhagen	13	0	0
93	Ellis, G. M.	9	0	0
94	Ellis, G. M.	11	0	0
96	Harrison	11	0	0
97	Phillips & MacConnal	12	10	0
98	Phillips & MacConnal	10	10	0
99	Blairman	9	0	0
100	Blairman	15	10	0
101	Hevesi	8	10	0
102	Hevesi	6	0	0
103	Blairman	12	10	0
104	Hevesi	8	10	0
105	MacConnal	13	0	0
106	Yamanaka	14	10	0
107	Ellis, G. M.	10	0	0

LOT		£	s.	d.
108	Meinertzhagen	14	10	0
109	Phillips & MacConnal	10	0	0
110	Hevesi	16	0	0
111	Ellis, G. M.	22	0	0
112	Blairman	18	0	0
113	Hevesi	7	0	0
114	Blairman	12	0	0
115	Harrison	7	10	0
116	Ellis, G. M.	8	10	0
117	Ellis, G. M.	10	0	0
118	Blairman	15	10	0
119	Hevesi	11	0	0
120	Ellis, G. M.	8	10	0
121	Bond	6	0	0
122	Hevesi	7	0	0
123	Blairman	13	0	0
124	Ellis, G. M.	11	0	0
125	Yamanaka	6	10	0
126	Blairman	8	0	0
127	Blairman	10	10	0
128	Blairman	8	10	0
129	Blairman	12	10	0
130	Yamanaka	9	10	0
131	Blairman	9	10	0
132	Blairman	15	10	0
133	Meinertzhagen	19	0	0
134	Hevesi	7	0	0
135	Bastow	8	10	0
136	Blairman	7	0	0
137	Blairman	11	0	0
138	Blairman	9	10	0
139	Gunther, Dr.	11	0	0
140	Ellis, G. M.	11	0	0
141	Blairman	11	0	0
142	Blairman	13	0	0
143	Ellis, G. M.	9	10	0
144	Blairman	7	0	0
145	Blairman	5	0	0
146	Beasley	11	0	0
147	Blairman	10	0	0
148	Blairman	3	10	0
149	Meinertzhagen	7	10	0
150	Blairman	5	0	0
151	Blairman	3	0	0
152	Bastow	11	0	0
153	Harris, J.... ...	2	10	0
154	Bastow	5	10	0
155	Meinertzhagen	2	10	0
156	Bond	1	1	0
157	MacConnal, R....	3	5	0

LOT		£	s.	d.
158	Sapirstein ...	2	10	0
159	MacConnall R....	3	0	0
160	Simpson, A. W.	2	15	0
161	Bastow	3	0	0
162	Hakim	1	15	0
163	Phillips & MacConnal	2	10	0
164	Hales	5	10	0
165	MacConnal, R....	3	15	0
166	MacConnal, R....	1	10	0
167	Meinertzhagen	6	15	0
168	Harris, J. ...	3	5	0
169	Nightingale ...	3	5	0
170	Meinertzhagen	5	15	0
171	Bond	3	10	0
172	Meinertzhagen	10	0	0
173	Phillips & MacConnal	3	10	0
174	Normanton ...	3	5	0
175	Bastow	4	10	0
176	Normanton ...	2	5	0
177	Meinertzhagen	6	5	0
177A	Meinertzhagen	2	0	0
178	MacConnal, R.	9	10	0
179	Sapirstein ...	8	10	0
180	Ramus	30	0	0
181	Blairman ...	5	0	0
182	Tommey	15	0	
183	Perry	1	5	0
184	Eadon	5	0	0
185	Sapirstein ...	1	1	0

LOT		£	s.	d.
186	Davies & Horne	10	10	0
187	Yamanaka ...	3	10	0
188	Davies & Horne	1	15	0
189	Guest	9	0	0
190	Murakami ...	5	0	0
191	Murakami ...	2	0	0
192	Guest	1	10	0
193	Davies & Horne	3	0	0
194	Murakami ...	2	10	0
195	Good	2	15	0
196	Meinertzhagen	4	15	0
197	Meinertzhagen	4	10	0
198	Good	3	5	0
199	Simpson	1	0	0
200	Perry	1	1	0
201	Williams, W. ...	10	0	
202	Yamanaka ...	4	0	0
203	Meinertzhagen	1	15	0
204	Meinertzhagen	15	0	
205	Yamanaka ...	15	15	0
206	Newell	10	10	0
207	Sapirstein ...	8	0	0
208	MacConnal, R.	7	10	0
209	Bond	1	1	0
210	Tommey	2	0	0
211	Meinertzhagen	15	0	0
212	Yamanaka ...	3	0	0
213	MacConnal, R.	1	15	0
Total of Sale ...		£2,191	9	0

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<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

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